

A D E

9

T

A 2 2 4 2 2 2 4 2 2 5 2 4 2 4 2 2 2 4 2 2 0 2 4 4 6 4 4 4 4 4

B 0 2 2 2 2 2 2 2 2

H P

C Pre-Chorus

D E D E

13

T

A 2 4 2 2 2 4 4 6 4 4 4 4 2 2 4 4 2 2 4 4 2 2 4 4 6 4 4 4 4 4

B 4 5 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0

sl.

T

A 6 7 7 4 2 4 2 2 2 2 2 2 4 5 2 2 2 2 4 2 0 4 4 4 x 6 4

B 4 5 5 0 0 0 2 2 2 2 2 2 4 5 0 0 0 0 0 0 0 0 2 2 x 2 2 0 0

sl.

17

D

E

T

A

B

T

A

B

D Chorus

26

F#m A D A

T A B

2 4 4 4 4 3 0 2 2 4 2 2 4 2 2 2 4 2 2 0 0 2 2 4 2 5 4 2

P

T A B

2 2

E Bridge*to Coda*

30

Bm F#m Bm

T A B

2 2

P 0 2 4 7

E

F Guitar Solo

A

41

Gtr I

T

A

B

sl.

P

Gtr II

T

A

B

Gtr III

T

A

B

H

H

P

P

sl.

45

D E A D

T 15 15 15 17 15 9 9 9 10 10 12 9 14 14 14 14 14 17 14 14 17 14 14 15 15 15 17 15
A 14 14 14 14 14 9 9 9 11 11 13 9 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B 16 16 16 16 16

sl. sl.

T 2 4 2 2 2 4 6 4 4 4 4 4 2 2 4 2 2 4 2 5 2 2 2 2 2 4 2 2 0 4 2 2 x
A 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 4 4 2 2 4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P sl. P

50

E D E D

T 9 10 12 12 10 9 7 11 7 7 9 9 2 7 7 10
A 9 9 13 13 9 9 7 7 7 7 9 9 2 7 7 11
B 9 11 14 14 11 9 7 7 7 7 9 9 2 7 7 12

H H sl. sl.

T 4 4 6 4 4 4 4 4 0 2 2 2 2 2 4 4 6 4 4 4 4 4 0 2 2 2 2 2
A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0
B 0

T 4 4 4 4 4 4 4 4 2 2 2 4 4 2 2 2 5 5 4 4 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0
B 0

54

E D E

sl. sl. sl.

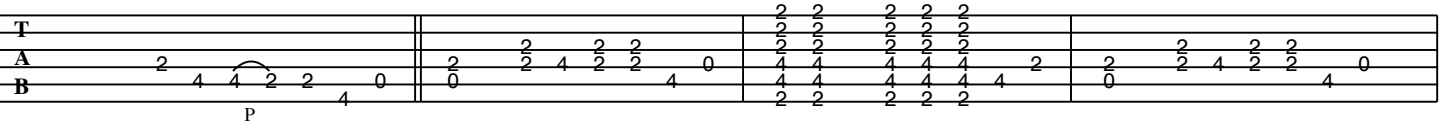
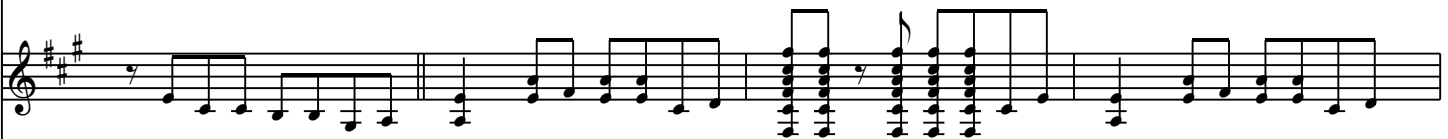
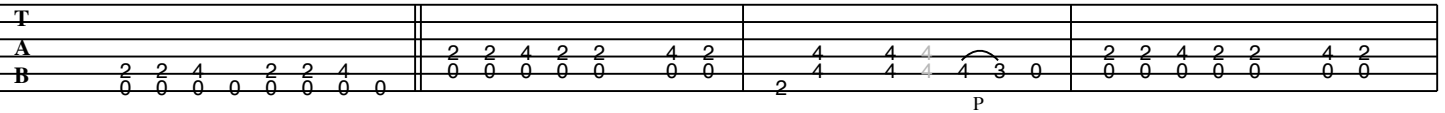
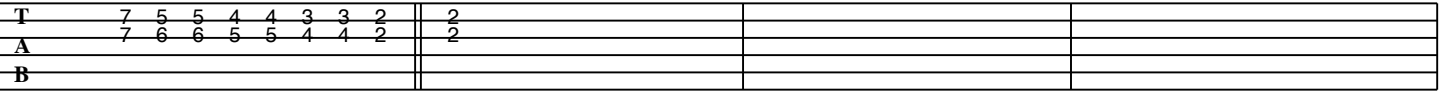
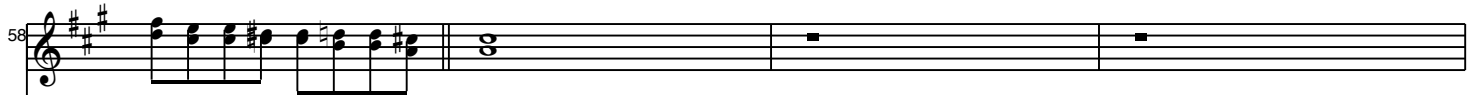
P

G Chorus

A

F#m

A



F#m

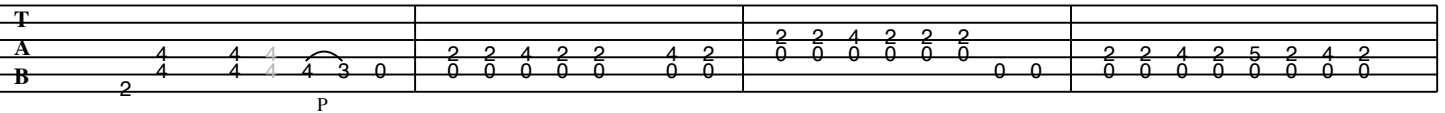
A

D

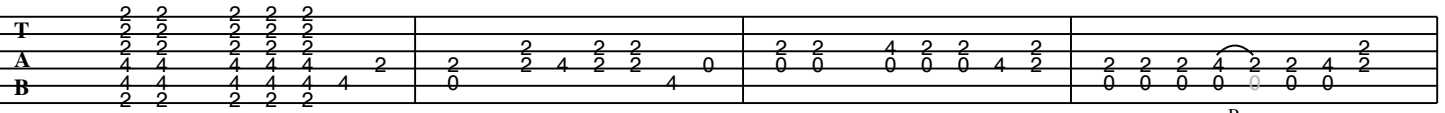
A



Gtr II



Gtr III



P

H Breakdown

A

C#m

D

E

A

66

T
A
B

5 4 4 2 2 2
0 0 0 0 0 4 0

2 2
0 0

4 4

2 2
0 0

4 4
2 2

2 2
0 0

0 2 4
H

2 2 2 2 2 2
0 4 0 4

2 2
0 0

5 5
6 6
6 6
4 4

2 2
0 0

4 4
2 2

2 2
0 0

P

I Out-Chorus*D.S. al Coda*

C#m

D

E

A

72

T
A
B

5 5
6 6
6 6
4 4

2 2
0 0

0 2 2 2 2 2 2 2

2 2 4 2 2 4 2
0 0 0 0 0 0 0

5 5
6 6
6 6
4 4

2 2
0 0

2 2 2 2 2 2 2 2

2 2 4 2 2 4 0
0 0 0 0 0 0 0

76

F#m A F#m A

T

A

B

P

80

D A N.C.

T

A

B

2/5 sl.

T

A

B

5 5 5

85

A5 E A F#m A

T

A

B

0 0 2 5 x 0 0 0 3 0 5 2 0 2 2 4 2 2 4 2 4 4 4 4 3 0 2 2 4 2 2 4 2 0 0

sl. P P

90

F#m A D A

T

A

B

2 4 4 4 4 3 0 2 2 4 2 2 4 2 0 0 0 0 0 0 2 2 4 2 2 4 2 0 2 2 4 2 5 4 2 0 0 0

P

94

A F#m A F#m

T

A

B

P

95

A D A N.C.

T

A

B

P

104

(E) 2. A

The musical score is presented in three systems. The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics "(E)" and "2. A" are positioned above the staff. The guitar accompaniment is shown in standard notation with fret numbers (12, 5, 7, 0, 12, 7, 0, 0, x, 7, 0) and slurs. The second system continues the vocal and guitar parts, with a watermark "http://www.instantpowertabs.de.vu" overlaid on the guitar staff. The third system shows the final measures of the piece, with the guitar staff displaying fret numbers (0, 0, 0, 0, 2, 0, 2, 4) and a final chord structure (5, 5, 5, 2, 2, 2, 2, 2, 2).

12 5

7 12 7 7 0 7 12 7 0 0 x 7 0

sl. sl. sl.

5 5 5 2 2 2 2 2 2

0 0 0 0 2 0 2 4

<http://www.instantpowertabs.de.vu>